

# AV CHECKLIST FOR CONCERTS

## I. VISUALS

### Main Screen Options:

- LED Screen - versatile for its customisation capabilities both for visual effects and other kind of content (highly recommended)
- Projector Mappings - for visual effects but pre-configured as per the architectural design, customisable in brightness through the console
- Design Content - visuals throughout the show should be unique, highly creative and engaging on the eyes

### Video Console & Software

- Media Servers - to control content
- Capture Devices - to input camera feed
- Live Camera - for the live feed on the screens

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### II. AUDIO

#### Main PA Options:

- Three-way / Two-way Array System - adequate to cover the audience
- Pole Mounted Array System - for smaller compact space indoor shows
- Side fills - a compact array system or subs and tops for the stage
- Monitoring - 12 or 15 inch floor wedges depending on the stage size
- Wireless In ear - sound guide for performers

#### Microphones

- Wireless Handheld- dynamic microphones for performers, MCs or announcements
- Wired - reliable and ideal to place on a stand for stationed musicians
- Headworn - best for performances, musical dramas, singers actively moving or dancing
- Instrument Mics
- Di - for connectivity of the keyboards, guitars, etc
- Instrument Stands
- Notation stands

#### Accessories:

- Audio Console - to enhance and blend all the instruments and voices to make a divine and complete sound (should be managed by professional)

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### III. LIGHTING

#### Main Lighting:

- Stage Lights - generic warm lights for the stage
- Face Lights - ellipsoidal fixtures to focus the face of performers

#### Special Effects & Other Lighting:

- Gobos - textured lights to create more depth in the event space
- Wash Lights - to make the suitable vibe for each song
- Blinders - to give an impactful hit at certain times and to light up the audience
- Smoke & haze - a must for concerts, to give the lights more visibility.
- Cold fire / Sparklers & Fire - additional wow factor for concerts to create impact
- Lighting Console - to control lighting
- Trussing - to hold the lighting fixtures and any other elements

### IV. STAGE & FABRICATION

- Staging w/ stairs
- Fabrication - as per design
- Carpet or acrylics for stage